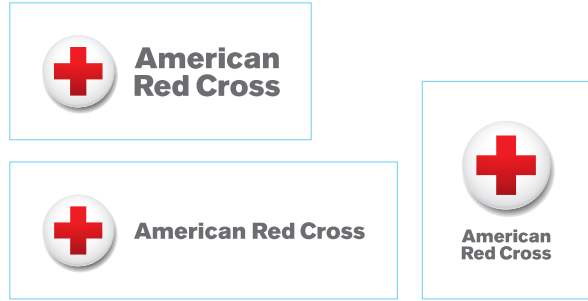


## Logo suite

Logo files are available at [redcross.org/brand](http://redcross.org/brand).

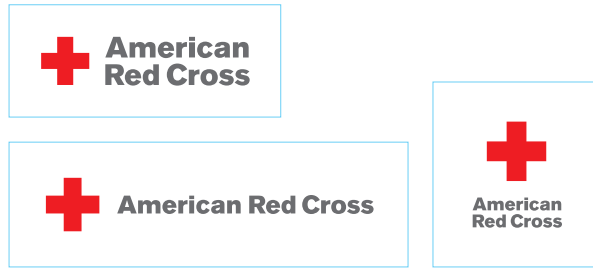
Required 2x clear space is indicated by blue lines. 1x=height and width of one arm of the cross.

### Button logo family



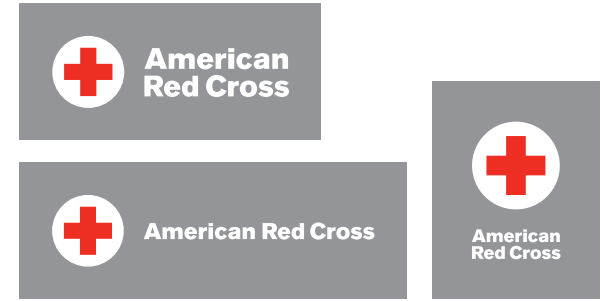
The button logo was inspired by a vintage pin as an engaging symbol of enthusiastic participation. It is a personal, grassroots and unique expression for the Red Cross. Use this logo in any of its three forms for most printed marketing and communications materials as well as television, Web and email.

### Classic logo family



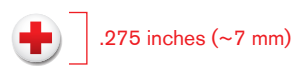
The classic logo should be used in disaster situations, corporate materials, exterior building signage or when the marketing-oriented button logo is not appropriate.

### Flat disc logo family



Use the flat disc logo when you have a dark background or printing restrictions preclude using the button logo. (Note that the white circle behind the cross must be present, so this is not suitable for white backgrounds).

### Print minimum sizes



### Digital minimum sizes



### Clear space

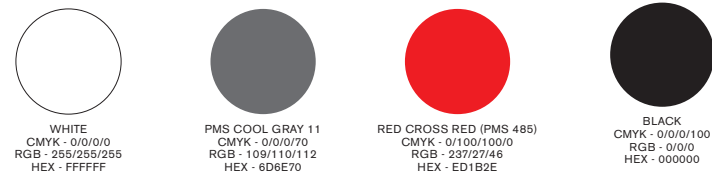
Clear space minimums (shown above with blue lines) are built into the logo files.

### Separating button graphic and wordmark

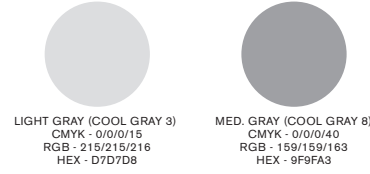
As long as minimum size requirements are followed, the button can be separated from the wordmark and scaled on its own. Remember to include the wordmark in the viewing area.

## Color breakdowns

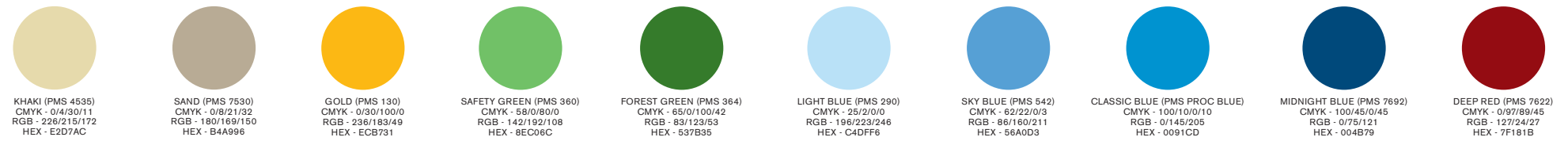
### Primary



### Neutral

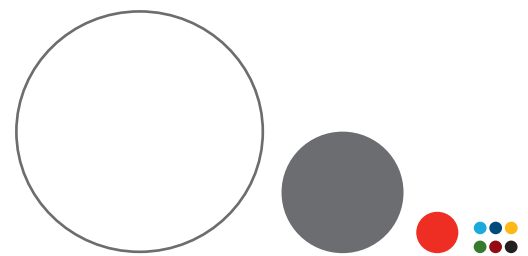


### Secondary



## Color proportion

Although individual pieces may vary, notice that the cumulative effect keeps the overall brand color balance.



## Typography

	Information	Voice
<b>Name and use</b>	Akzidenz-Grotesk Standard family is used to clearly and objectively communicate information.	Georgia Regular family is used for storytelling, expressing opinions and calls to action.
<b>Weights</b>	Regular or <b>Bold</b> for heads and subheads. Regular for body copy. <b>Bold</b> or <i>Italic</i> for emphasis.	Regular for heads, subheads and body copy. <b>Bold</b> or <i>Italic</i> for emphasis.
<b>Cases</b>	Upper- and lowercase or ALL CAPS.  Sentence case, <b>NOT</b> title case.	Upper- and lowercase.  Sentence case, <b>NOT</b> title case.
<b>Colors</b>	<b>Preferred:</b> Red Cross Gray  <b>When necessary:</b> Red Cross Black  <b>Use sparingly:</b> Red Cross Red White Secondary colors	<b>Preferred:</b> Red Cross Gray  <b>When necessary:</b> Red Cross Black  <b>Use sparingly:</b> Red Cross Red White Secondary colors
<b>RESTRICTED DIGITAL USE</b>	When Akzidenz is unavailable in digital situations, use Arial. In addition, use Arial in external, <i>customizable</i> pieces. Akzidenz should be available on Red Cross computers. If not, email <a href="mailto:brandid@redcross.org">brandid@redcross.org</a> .	Georgia is a system font and should be available on any Mac or PC.

## Tone of voice

How we talk is as important as what we talk about.

**Uplifting.** The work we create will often be highly emotional, but never with a focus on the devastation, destruction or disaster. We want to leave people with a feeling of hope and possibility. We want them to feel that they can make a difference through the American Red Cross.

**Empowering.** We are a brand that relies on people—both the people we help and those who embody the Red Cross and deliver on our mission. We want everyone to feel empowered to be a part of this network, to help us make a difference in times of need.

**Inviting.** We are open and accessible to anyone and everyone who wants to assist us in our mission. We are not intimidating or directive.

**Personal.** Our care is selfless, not self-serving. We treat every person we help and everyone who helps us as an individual. We want them to feel care and compassion every time we interact with them. We are not yelling our message from the rooftops. We treat every individual with respect.